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CBS News editor in chief Bari Weiss decided to shelve a planned “60 Minutes” story titled “Inside CECOT,” creating an uproar inside CBS, but the report has reached a worldwide audience anyway.

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On Monday, some Canadian viewers noticed that the pre-planned “60 Minutes” episode was published on a streaming platform owned by Global TV, the network that has the rights to “60 Minutes” in Canada.

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The preplanned episode led with correspondent Sharyn Alfonsi’s story — the one that Weiss stopped from airing in the US because she said it was “not ready.”

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Several Canadian viewers shared clips and summaries of the story on social media, and within hours, the videos went viral on platforms like Reddit and Bluesky.

“Watch fast,” one of the Canadian viewers wrote on Bluesky, predicting that CBS would try to have the videos taken offline.

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The Free Press' Honestly with Bari Weiss (pictured) hosts Senator Ted Cruz presented by Uber and X on January 18, 2025 in Washington, DC.

Inside the Bari Weiss decision that led to a ‘60 Minutes’ crisis

Progressive Substack writers and commentators blasted out the clips and urged people to share them. “This could wind up being the most-watched newsmagazine segment in television history,” the high-profile Trump antagonist George Conway commented on X.

A CBS News spokesperson had no immediate comment on the astonishing turn of events.

Alfonsi’s report was weeks in the making. Weiss screened it for the first time last Thursday night. The story was finalized on Friday, according to CBS sources, and was announced in a press release that same day.

On Saturday morning, Weiss began to change her mind about the story and raised concerns about its content, including the lack of responses from the relevant Trump administration officials.

But networks like CBS sometimes deliver taped programming to affiliates like Global TV ahead of time. That appears to be what happened in this case: The Friday version of the “60 Minutes” episode is what streamed to Canadian viewers.

The inadvertent Canadian stream is “the best thing that could have happened,” a CBS source told CNN on Monday evening, arguing that the Alfonsi piece is “excellent” and should have been televised as intended.

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